

Sonata N° 6

G Major

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047K

Solo Stimme / Voix / Part : F + E^b

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G Major

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Andante ♩ = 76

F Horn

Piano / Organ

3

5

(all trills optional)

8

10

EMR 2047K

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Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a metronome marking of ♩ = 100. The music is written for a single melodic line and a piano accompaniment. The melodic line starts with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic. The key signature is F# and the time signature is 2/4.

Musical score for measures 7-12. The melodic line features a trill (*tr*) in measure 10, followed by a piano (*p*) dynamic marking. The piano accompaniment also has a piano (*p*) dynamic marking in measure 10. The key signature is F# and the time signature is 2/4.

Musical score for measures 13-18. The melodic line includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The piano accompaniment also features a piano (*p*) dynamic marking and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The key signature is F# and the time signature is 2/4.

Musical score for measures 19-24. The melodic line continues with a steady rhythm. The piano accompaniment provides a consistent harmonic support. The key signature is F# and the time signature is 2/4.

26

Musical score for measures 26-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. Dynamic markings include *p* (piano) in the final measure of the system.

32

Musical score for measures 32-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. Dynamic markings include *f* (forte) and *p* (piano) alternating throughout the system.

38

Musical score for measures 38-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. Dynamic markings include *cresc.* (crescendo) and *f* (forte) throughout the system.

45

Musical score for measures 45-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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